

LESSON 23: THE CHRIST LIVES!

Memory work

You may also memorize the 3 stanzas of the song on the other side of this sheet.

42. Q. Since Christ has died for us, why do we still have to die?

A. *Our death is not a payment for our sins,
but it puts an end to sin
and is an entrance into eternal life.*

45. Q. How does Christ's resurrection benefit us?

A. *First,
by His resurrection He has overcome death,
so that He could make us share
in the righteousness which He had obtained for us by His death.*

*Second,
by His power we too are raised up to a new life.*

*Third,
Christ's resurrection is to us a sure pledge of our glorious resurrection.*

Homework

1.(2) With Lord's Day 12 we learned that a priest basically does two things. Which?

2.(2) Which of the two things connects most to the death of Christ?

3.(2) Which of these two requires the resurrection of Christ in order to happen?

4.(2) In many liberal (free-thinking) churches the resurrection of Christ is considered symbolical. Jesus did not physically rise from the dead. Rather, He has arisen by living on in the hearts of His followers. Why would you say they are wrong?

5.(2) Look up 1 Corinthians 15:15-18. Name two (2) reasons why the church must preach the resurrection of the Christ.

Alternative Memory Work

Melody: The Dutch Easter hymn: Daar juicht een toon, daar klinkt een stem

*1. Alleluia! When Christ was raised
He conquered death. Let him be praised!
He lets us share the righteousness
Which he, in death, obtained for us.*

*2. And by his power we too are raised
Unto new lives by which he's praised.
No longer dead but now alive!
For godliness we'll always strive.*

*3. His resurrection promises
And is a steadfast pledge to us
That we in glory will be raised.
Alleluia! Let Christ be praised.*

**A Shout Rings Out, a Joyful Voice
Daar juicht een toon**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords. The piece concludes with a double bar line.